

Fanfare Tech Rider

A sound engineer and a professional quality PA system capable of the highest possible sound quality should be provided by the venue.

Mixer:

A minimum of 2 channels should be available.

Violin and Guitar:

Fanfare travels with all of the necessary pickups/pedals/eq for both instruments. Both instruments are running through looper and are pre-eq'ed.

Microphones:

No mic is needed, only a mic stand. All vocals are running through looper and are pre-eq'ed.

Effects:

None

Monitors:

At least one wedge is required with a dry feed.

DI:

1 stereo or 2 separate DI

Misc:

Chair - cushioned, no armrests, no stool

Guitar stand

Channel Assignments:

1. Left Channel DI
2. Right Channel DI

Stage Plot

